

Fall 11-29-2004

Noon Recitals

Lehigh University Music Department

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Lehigh University Music Department
Noon Recital

Tuesday, November 29, 2004

12:00 p.m.

Baker Hall

Eileen Wescoe, *accompanist*

Let Things be Like They Always Was (from *Street Scene*)

Kurt Weill
(1900-1950)

Jonathan Havel, *bass*

Sonatina in C
Allegro
Andante
Vivace

Muzio Clementi
(1752-1832)

Kwame B. Atsina, *piano*

Sonata for Flute and Piano
Allegro malincolico

Francis Poulenc
(1899-1963)

Rebecca Merola, *flute*

Piano Quartet in C Minor, op. 15
Allegro molto moderato

Gabriel Fauré
(1845-1924)

Heather Longden, *violin*
Matt Kupferman, *viola*
Courtney Kelly, *cello*
Philip Miller, *piano*

Solo de Concours

Andre Messager
(1853-1929)

Andrea Luebbe, *clarinet*

Canzoni Septimi Toni

Giovanni Gabrieli
(1554-1612)

The Brass Square

Earl Zindars

Fanfare and Toccata

William Holcomb

Lehigh University Brass Ensemble
Scott Force, *director*

Mike Tobias, John Stempo, Katie Wedinger, John Reichlein, Jim Roberts, *trumpet*
Tanya Wulf, Lauren Smith, Kelly Jackson, Karl Fetzer, *horn*
Charles Butterhof, M. Jeremy Walsh, Matt Bresin, *trombone*
Whitney E. Clarke, *baritone*, Michael Christianson, *bass trombone, tuba*

Requiem in F-sharp Minor, op. 66
Andante sostenuto

David Popper
(1843-1913)

AKA-CELLI

David Kirsch, Deborah Ou-Yang, David Moulton,
David Bakamjian, Courtney Kelly, Aimee Pearlman, *celli*

Clarinet Concerto No. 1 in F Minor
First movement

Carl Maria von Weber
(1786-1826)

Kristin Nardella, *clarinet*

Piano Quartet in G Minor, K. 478
Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Joe Siefers, *violin*, Greg Brentrup, *viola*,
Sarah Markham, *cello*, Donia Jarrar, *piano*